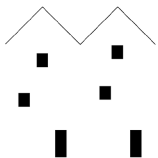


PROGRAMME



4th ISUFitaly International Conference | Bari, 26-28 september 2018

READING BUILT SPACES

Cities in the making and future urban form



Politecnico di Bari

ISUFitaly

International Seminar on Urban Form
Italian Network

dicar

Dipartimento di Scienze
dell'Ingegneria Civile e dell'Architettura
Politecnico di Bari

dicar

Department of Civil Engineering and Architecture
Polytechnic University of Bari
<https://www.dipartimentoioicar.it/>

urbanform and design

U+D

U+D urbanform and design

International scientific journal
<http://www.urbanform.it/>



lpa

Laboratorio di Lettura e Progetto dell'Architettura
via A. Gramsci, 53
<https://web.uniroma1.it/lpa/>



SPBAP

Scuola di Specializzazione in Beni Architettonici e del
Paesaggio
via E. Orabona, 4
<http://www.specializzazionepoliba.it/>

PpP

Dottorato di Ricerca in
Conoscenza e Innovazione nel
Progetto per il Patrimonio

Dottorato di Ricerca | Politecnico di Bari

Conoscenza e Innovazione nel Progetto per il Patrimonio
via E. Orabona, 4

Editing by Antonio Camporeale

ISUFitaly

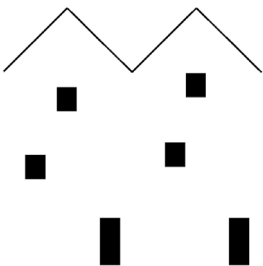
International Seminar on Urban Form
Italian Network
<http://www.isufitaly.com/>

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PROGRAMME



4th ISUFitaly International Conference
Bari, 26-28 September 2018

READING BUILT SPACES
cities in the making and future urban form



Old Town

Grande Albergo delle Nazioni

'Bari Centrale' Railway Station

ISUFitaly

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- 7 How to reach
the Polytechnic University of Bari
- 8 Organization
- 10 Programme
- 14 Conference Themes
- 15 Parallel Sessions

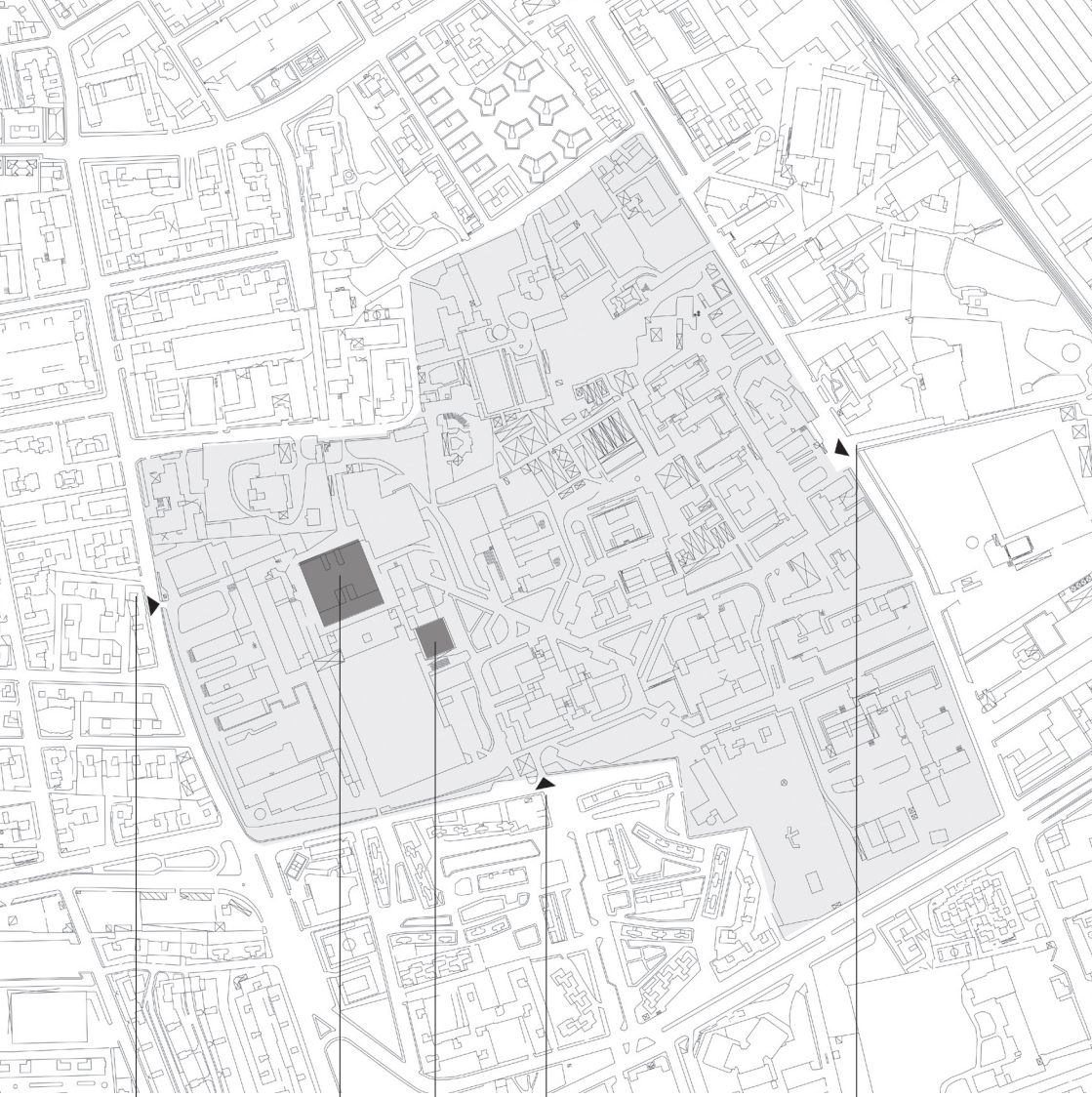


Presentation

The city is an “organism in the making”, an entity in constant transformation, not a complex of immutable elements. The city represents the entire human experiential field of the world, considered as expression of a “fundamental movement of existence” in its completeness and historicity, expressed by the formative structure of tissues and building types, by the urban hierarchies, by the relations with the territory, by the social relations, and by the values and criticalities.

The conference's aim is to propose a dialectical comparison between scholars of Architecture, Urban Planning, Urban History, Restoration, Geography, on the theme of urban morphology with an interpretative perspective based on the concept of “operating history”. Search for a multidisciplinary syncretism that eludes single analyzing techniques and aims to the complete reconstruction of the urban phenomenology in its totality and concrete essence, through the study of the changing and inflexible condition of ‘fluidity’ hinged on the world's events. An integrated thought based on the critical concept of ‘making’ that constitutes, phase by phase, the signifying element of each present, explained through the relationship between the before and the after: that is the research perspective of ‘being’ that announces the notion of transformational process.

Therefore, the projection in the future of the urban form is the central theme of the conference that proposes to stimulate the reflection on the issues as: recovery (not only of the historical city), re-use of existing urban spaces, regeneration, ex novo design in peripheral and peri-urban areas and natural spaces. All that, without neglecting the issue of sustainability, not considered with the strabismus of those who surrender to the “technique” pre-domain.



via Re David
entrance

via Orabona
entrance

via Amendola
entrance

dicar
ISUFitaly conference

aula magna "Attilio Alto"
ISUFitaly Music Concert and Conference Cocktail

University Campus "Ernesto Quagliariello"

How to reach the Polytechnic University of Bari DICAR Department of Civil Engineering and Architecture

From Railway Central Station, on foot

From Aldo Moro Square take one of the underpasses that lead to Via Giuseppe Capruzzi, go left until you reach on the right Unità d'Italia avenue, go straight on Repubblica Avenue for about 700 meters. Now follow on the left E. De Amicis road, follow it for about 100 m, then right into Zanardelli road. At the end of the road turn left on Di Vittorio avenue and reached just after Orabona road, in about 300 meters you will arrive at the entrance of the Campus "Ernesto Quagliariello".

As an alternative, using one of three subways from the Railway Central Station reach Capruzzi road, on the exit turn left on Capruzzi road for about three hundred meters, turn right into Giuseppe Redavid road and go straight to the entrance of the campus, in Redavid road no. 200 (about 20 minutes: 1.6 km).

From Railway Central Station, with bus

From Aldo Moro Square, in front of the Railway Central Station, you can take lines number 21 or 22.

The first, passing by streets G. Petroni, Carulli, Luigi di Savoia Square, Capruzzi and Lattanzio Streets, M. Cristina di Savoia road, comes at Re David road where you can get off near the entrance of the Campus, at the no. 200.

The second, crossing G. Petroni and Carulli Streets, Luigi di Savoia Square, Capruzzi, Lattanzio and Postiglione Roads get on Amendola Road, near to the rear entrance of the Campus (from Via Amendola 165)

From the airport

From Bari Palese Airport the Railway Central Station can be reached in about 30 minutes (cost € 4) using the connecting line "Tempesta Autolinea" (v. timetable in attachment) or, in about 15 minutes and 5 €, by train (timetable <http://www.ferrovienordbarese.it/orari>).

From the airport you can also reach Bari hotels by requiring the application of a special rate established by the City (25 or 26 € depending on the hotel's distance from the center).

From the ring road by car

Route 1: Taking the exit 13A from the ring road (direction Bari-San Pasquale), you can reach Amendola road. At the third traffic light turn left on Einaudi Avenue, at the second traffic light turn right on Salvemini street, drive it for about 600 meters up to find ourself in front of the entrance to the campus.

Route 2: Taking the exit 13A from the ring road (direction Bari-San Pasquale), you reach Amendola road. At the fourth traffic light turn right to describe a U passing under the bridge. Back at the traffic light onto Amendola road and go straight to Omodeo road. After about 200 m, at the next light, turn right onto Salvemini street; follow it for 200 m up to find himself in front of the entrance to the campus.

To get to the Department DICAR by taxi

To reach the Department DICAR by taxi from the station, port or airport, ask to be dropped at the entrance of the campus in Re David Street at n. 200, enter the Campus compound and go straight to the entrance of DICAR Department.

Organization

Conference Chairs

Matteo Ieva, *Polytechnic University of Bari, Italy*
Paolo Carlotti, *'Sapienza' University of Rome, Italy*
Loredana Ficarelli, *Polytechnic University of Bari, Italy*

Scientific Committee

Luis C. Alonso-de-Armiño Pérez, *Polytechnic of Valencia, Spain*
Giuseppe Arcidiacono, *University of Reggio Calabria, Italy*
Enrico Bordogna, *Polytechnic of Milan, Italy*
Alessandro Camiz, *Girne American University, Cyprus*
Renato Capozzi, *'Federico II' University of Naples, Italy*
Paolo Carlotti, *'Sapienza' University of Rome, Italy*
Giancarlo Cataldi, *University of Florence, Italy*
Vicente Colomer Sendra, *Polytechnic of Valencia, Spain*
Edoardo Currà, *'Sapienza' University of Rome, Italy*
Anna I. Del Monaco, *'Sapienza' University of Rome, Italy*
Carlos Dias Coelho, *University of Lisbon, Portugal*
Wowo Ding, *University of Nanjing, China*
François Defaux, *University of Laval, Canada*
Loredana Ficarelli, *Polytechnic University of Bari, Italy*
Luigi Franciosini, *Roma Tre University, Italy*
Matteo Ieva, *Polytechnic University of Bari, Italy*
Vincenzo Latina, *University of Catania, Italy*
Wendy R. McClure, *University of Idaho, USA*
Gino Malacarne, *University of Bologna, Italy*
Teresa Marat-Mendes, *University of Lisbon, Portugal*
Marco Maretti, *University of Parma, Italy*
Nicola Marzot, *University of Ferrara, Italy*
Anna Bruna Menghini, *Polytechnic University of Bari, Italy*
Carlo Moccia, *Polytechnic University of Bari, Italy*
Pierluigi Morano, *Polytechnic University of Bari, Italy*
Dina Nencini, *'Sapienza' University of Rome, Italy*
Rita Occhiuto, *University of Liege, Belgique*
Vitor Manuel Araujo Oliveira, *University of Oporto, Portugal*
Attilio Petruccioli, *'Sapienza' University of Rome, Italy*
Franco Purini, *'Sapienza' University of Rome, Italy*
Carlo Quintelli, *University of Parma, Italy*
Antonio Vito Riondino, *Polytechnic University of Bari, Italy*
Francesco Rispoli, *'Federico II' University of Naples, Italy*
Renato Rizzi, *IUAV, Italy*
Giorgio Rocco, *Polytechnic University of Bari, Italy*
Ivor Samuels, *University of Birmingham, United Kingdom*
Andrea Sciascia, *University of Palermo, Italy*

Uwe Schröder, *RWTH Aachen University, Germany*
Giuseppe Strappa, *'Sapienza' University of Rome, Italy*
Fabrizio Toppetti, *'Sapienza' University of Rome, Italy*
Federica Visconti, *'Federico II' University of Naples, Italy*
Michele Zampilli, *Roma Tre University, Italy*

Organizing Committee

Paolo Carlotti, *'Sapienza' University of Rome, Italy*
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Carlo Moccia, *Polytechnic University of Bari, Italy*
Annalinda Neglia, *Polytechnic University of Bari, Italy*
Antonio Vito Riondino, *Polytechnic University of Bari, Italy*
Giuseppe Francesco Rociola, *University of Basilicata, Italy*
Nicola Scardigno, *Polytechnic University of Bari, Italy*
Mariangela Turchiarulo, *Polytechnic University of Bari, Italy*

Conference Office

Marianna Calia, *Polytechnic University of Bari, Italy*
Antonio Camporeale, *'Sapienza' University of Rome, Italy*
Nicola Scardigno, *Polytechnic University of Bari, Italy*
Luca Tommasi, *Polytechnic University of Bari, Italy*

Programme

26 September | Wednesday

Morning

- 8:00 **Registration** (till 11:00)
- 8:30 - 9:00 **Opening Session | Welcome Greetings (aula magna 'Domus Sapieniae')**

Eugenio di Sciascio
Rector_Polytechnic University of Bari

Giorgio Rocco
Director_Department of Civil Engineering and Architecture_Polytechnic University of Bari

Carlo Moccia
Didactic Course Coordinator_Department of Civil Engineering and Architecture_Polytechnic University of Bari
- 9:00 - 9:30 **Presentation of the ISUFitaly scientific society**
Giuseppe Strappa_ISUFitaly President
- 9:30 - 11:00 **Plenary Session I | Reading Built Spaces (aula magna 'Domus Sapieniae')**

Reading Built Spaces. Cities in the making and future urban form.
Loredana Ficarelli, Matteo Ieva, Paolo Carlotti

'Monoteismo dell'informe: fare senza creare'.
Monotheism of unshaping: doing without creating.
Renato Rizzi
- 11:00 - 11:30 **Coffee Break**
- 11:30 - 13:30 **Parallel Sessions A**
- 13:30 - 14:30 **Lunch Break**
-
- Afternoon**
- 14:30 - 16:30 **Parallel Sessions B**
- 16:30 - 17:00 **Break**
- 17:00 - 19:00 **Parallel Sessions C**
-
- 20:00 - 21:30 **Music Concert and Conference Cocktail**
Aula Magna "Attilio Alto"

27 September | Thursday

Morning

8:30 - 10:30

Plenary Session II | Teaching Urban Morphology (aula magna 'Domus Sapientiae')

Chair: Wowo Ding

Urban morphology as part of teaching urban design.
L. Alonso de Armiño Pérez

Integrating urban morphological studies within the curricula of Architecture Schools.
Carlos Dias Coelho

Teaching Urban Morphology in a Sustainable Perspective.
Marco Maretto

Understanding the life cycle of cities.
Nicola Marzot

Teaching to read/Teaching to design.
Giuseppe Strappa

10:30 - 11:00

Coffee Break

11:00 - 13:00

Parallel Sessions D

13:00 - 14:00

Lunch Break

Afternoon

14:00 - 16:00

Parallel Sessions E

16:00 - 16:30

Coffee Break

16:30 - 18:30

Parallel Sessions F

18:30 - 19:30

Plenary Session III | Urban Morphology between Theory and Design (aula magna 'Domus Sapientiae')

'Architettura come lingua. Processo e progetto'.
Architecture as Language. Processes and Design Projects.
Book Presentation.
Nicola Marzot

Urban morphological analysis of a traditional city in transformation, Yazd, Iran.
Mohammadreza Noghsanmohammadi

19:30 - 20:30

Plenary Session IV | City ideas for our time (aula magna)

Carlo Moccia, Gino Malacarne

28 September | Friday

Morning

- 9:00 - 11:00 **Parallel Sessions G**
- 11:00 - 11:30 **Coffee Break**
- 11:30 - 13:30 **Parallel Sessions H**
- 13:30 - 14:30 **Lunch Break**

Afternoon

- 14:30 - 15:30 **Plenary Session V | The Future City (aula magna 'Domus Sapientiae')**
- The new old City.
Uwe Schröder
- Integrated Urban Design versus Splintering. A Model for the Global Cities of the Gulf.
Attilio Petruccioli
- 15:30 - 16:30 **Plenary Session VI | City in the making (aula magna 'Domus Sapientiae')**
- The City: the singular and the plural of architecture.
Carlo Quintelli
- Bakhtinian dialogism is not just an urban form framework.
Josep Muntañola i Thornberg
- 16:30 - 17:00 **Coffee Break**
- 17:00 - 18:30 **Plenary Session VII | Round Table (aula magna 'Domus Sapientiae')**
- Chair: Giuseppe Strappa
- Reading and designing the European city.
Carlo Moccia, Uwe Schröder, Nicola Marzot
- 18:30 - 19:00 **Closing Session (aula magna 'Domus Sapientiae')**
- Conclusions.
Loredana Ficarelli, Matteo Ieva, Paolo Carlotti
- 20:30 **Gala Dinner**
- Grande Albergo delle Nazioni
Lungomare Nazario Sauro, 7/9, 70121, Bari

Conference Themes

T

Theory

- A.1 In the making structural or timeless paradigm?
- B.1 Urban form between architecture and landscape
- C.1 Urban form between identity and spatial semantics
- D.1 Contemporary urban spaces between form and process
- G.1 Urban form theories

R

Reading

- A.2 Form and structure of the historical city I
- B.2 Form and structure of the historical city II
- C.2 Form and structure of the historical city III
- D.2 Form and structure of the historical city IV
- E.1 Urban morphology and settlement process I
- E.2 Urban morphology and settlement process II
- F.1 Urban morphology and settlement process III
- F.2 Urban morphology and settlement process IV
- G.2 Relation between periphery and natural space
- H.2 Structure of the informal city

D

Design

- A.3 Today's city and future shape I
- B.3 Today's city and future shape II
- C.3 Today's city and future shape III
- D.3 Urban restoration and post-trauma re-construction between conservation and innovation I
- E.3 Urban restoration and post-trauma re-construction between conservation and innovation II
- F.3 The urban project between city and nature I
- G.3 The urban project between city and nature II
- H.3 Ecological urban environments

I ta

Letture e Progetto

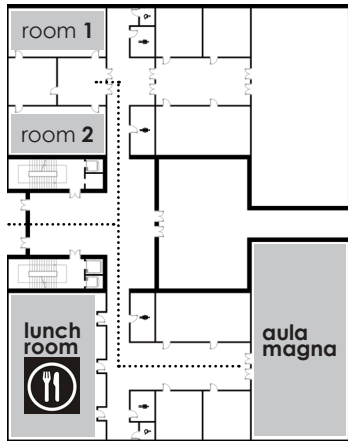
- H.1 Lettura urbana e forma futura
- H.4 Forma e struttura della città ereditata

Parallel Sessions

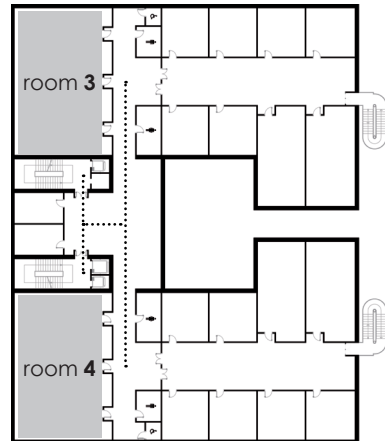
		room 1	room 2	room 3	room 4
26 Sep	11:30 - 13:30	A.1	A.2	A.3	
	14:30 - 16:30	B.1	B.2	B.3	
	17:00 - 19:00	C.1	C.2	C.3	
27 Sep	11:00 - 13:00	D.1	D.2	D.3	
	14:00 - 16:00	E.1	E.2	E.3	
	16:30 - 18:30	F.1	F.2	F.3	
28 Sep	9:00 - 11:00	G.1	G.2	G.3	
	11:30 - 13:30	H.1	H.2	H.3	H.4

Plenary sessions will take place in aula magna

ground floor



first floor



26 September | Wednesday

T A.1 In the making structural or timeless paradigm?

Chair_G. Fallacara, A. Camporeale | Co-Chair_F. Addario

Parallel Session
11:30 - 13:30
room 1

Material intelligibility of urban spaces: matter and suspended forms of time.

Kaltrina Jashanica

Proto 'Plastic' Architecture. Before Reinforced Concrete.

Antonio Camporeale

The shelter as architectural archetype for the architectural organism. Three South American paradigms (1950-1960).

Vito Quadrato

Design Research for a New School of Health Professions at NYIT, Old Westbury, Long Island, New York.

Giuseppe Fallacara

A matter of voids: A phenomenological survey of the Neapolitan Palazzo.

Luigiemanuele Amabile, Marianna Ascolese, Alberto Calderoni, Vanna Cestarello

R A.2 Form and structure of the historical city I

Chair_E. Currà, G. A. Neglia | Co-Chair_M. Veneziani

Parallel Session
11:30 - 13:30
room 2

Learning from the ancient city: Pompeii, the form of the city, the form of the block, the form of the house.

Federica Visconti

The Imperial Cardo. Form and Function of the Napoleonic Urban Design for Rome.

Attilio Petruccioli

Reading Nicosia walled city as a pedagogic resource for the design process.

José Manuel Pagés Madrigal

Historical urban patterns overlapping in Mediterranean old towns: the case of Roman, Muslim, Christian cities and updating urban renewals in Valencia (Spain).

César Damián Mifsut Garcia

Issues on type and construction in the rioni of Rome built after the unification of Italy.

Edoardo Currà, Malte Nettekoven

Historical domestic architecture in the old city of Taranto.

Alessandro Iacovuzzi, Ubaldo Occhinegro

D

A.3 Today's city and future shape I

Chair_N. Marzot, F. Menegatti | Co-Chair_F. Di Liddo

Parallel Session
11:30 - 13:30
room 3

The Heritage of Modernity within Urban Morphology. Positions in theory and practice.

Nicola Marzot

The places for archeology in the city. Projects for the Imperial Fora.

Rachele Lomurno

Adaptive re-use of the industrial heritage: The case of IBA Emscher Park.

Francesco Paolo Protomastro

New dialogues in between of school and city. A study case.

Dina Nencini, Francesca Addario, Laura Fabriani, Enrico Marani, Alessandro Oltremarini, Giorgio Quintiliani

A new School Complex in Inveruno Milan. Transformation of an industrial area.

Francesco Menegatti, Tomaso Monestiroli

An analysis of the effects of urban redevelopment projects in terms of increasing the urban quality.

Felicia Di Liddo, Maria Rosaria Guarini, Francesco Tajani, Pierluigi Morano

T

B.1 Urban form between architecture and landscape

Chair_F. Visconti, F. Defilippis | Co-Chair_A. Fino

Parallel Session
14:30 - 16:30
room 1

The architecture of the defensive works against risks as a reinforcement of the identity characters of the landscape and the cities.

Nicola Davide Selvaggio

Future-horizon-zones: New urban & landscape planning strategies in Afro-Brazilian areas.

Roberta Gironi, Elisa Romano

(Re)shaping landscapes: scenic Hellenistic architecture in the making of a monumental urban form and its spread in Roman period.

Antonello Fino, Alessandro Labriola

For a modern rural planning.

Micaela Bordin

Morphological change in the mediterranean cities.

Gennaro di Costanzo

Void(s): excavations, clearings and caves.

Marco Veneziani

R

B.2 Form and structure of the historical city II

Chair_G. Rociola, V. P. Bagnato | Co-Chair_C. Sammarco

Parallel Session
14:30 - 16:30
room 2

The modern transition of Roman Architecture. The Nervi & Nebbiosi's Palazzina and the Botanical Institute.
Teresa Rossini

Tarragona: fragmented development of a city.
Federica Bonerba, Valeria Cinnella, Francesca Della De Rosa, Matteo Ieva

Tarragona: stratifications of the urban fabric on the Roman pre-existences.
Debora Anelli, Antonio Brunetti, Maximillian Campicelli, Giuliano Pugliese, Matteo Ieva

Fortified architecture as monarchy propaganda in Sicily.
Davide Falco

From ghost town to guest town: the show as urban renewal.
Susanna Clemente, Angela Fiorelli, Pia Marziano

Substrate architecture: characters of permanence in the formative process.
Cristian Sammarco

D

B.3 Today's city and future shape II

Chair_M. Maretti, G. Canella | Co-Chair_F. Protomastro

Parallel Session
14:30 - 16:30
room 3

Masterplan for the historical center of Viterbo.
Paolo Marcoaldi

Merge teaching space and urban space. Reuse of school buildings heritage for a new didactics.
Roberta Esposito, Enrico Marani, Giorgio Quintillani

Architecture in motion. Hinged spaces for future cities.
Gennaro Rossi

The urban form as variation of identity in a city.
Mirko Russo, Claudia Sansò

Tracing the contemporary city. An approach to read Santa Fe in Mexico City.
Carlos Delgado, Jimena De Gortari, Fernando Gutiérrez

Future cities between forms of space and forms of time: the urban regeneration case of the De Cuelel site in Amsterdam.
Laura Pavia

T

C.1 Urban form between identity and spatial semantics

Chair_A. *Nitti*, L. *Romagni* | Co-Chair_V. *Spataro*

Parallel Session
17:00 - 19:00
room 1

Livio Vacchini: the character of an urban architecture.
Tiziano De Venuto

Heritage, tourism and identity: the repercussions on urban space.
Gaia Vicentelli

Is this a courtyard?
Valentina Spataro

City of Towers. The Auguste Perret project for Amiens.
Antonio Nititi

Mapping places and memories through language: the AFor (Archivio di Fonti Orali) project.
Matteo Di Cristofaro, Silvia Tagliazucchi

Analysis device: mega-structures on the threshold.
Luigi Mandraccio

R

C.2 Form and structure of the historical city III

Chair_G. *Rociola*, G. *Martines* | Co-Chair_P. *Baronio*

Parallel Session
17:00 - 19:00
room 2

Reflects the tenet of privacy to be formed of the dead end in Iranian urbanism after Islam. Case Study: Historical Center of Shiraz. Iran.

Farzaneh Nahas Farmaniyeh, Ali Sokhanpardaz

A phase of development and completion in the urban structure of Torino: the Crocetta neighbourhood.
Rossana Netti

Railway stations: between past and present in the urban fabric of historic cities. Case studies in Italy and Spain.
Letizia Musaiò Somma

Boundary: a key urban fabric element to ensure urbanity.
Abbas Senouci

Between heaven and earth. Town planning and urban image in the Etruscan cities of the Late Archaic period.
Paolo Baronio

City and penitentiary type.
Letizia Gorgo

D

C.3 Today's city and future shape III

Chair_M. Montemurro, A. Labalestra | Co-Chair_C. Sansò

Parallel Session

17:00 - 19:00

room 3

The Relation between Cultural Identity of Urban Fabric and Public Spaces on the Topic of Slow City (Cittaslow).

Esin Fakibaba, Soufi Moazemi

The Interaction between the Geography and Built Environment in Istanbul Levent Integrated Valley System: A Reading of Urban Morphology based on a Metabolic Approach.

Melih Birik, Tugce Tezer Cilgin

Co-Cairo: A Disruptive Paradigm Re-Defining our Future Juxtopolis.

Yara Osman El Malky, Nadine Hesham El Saket, Shaymaa Hesham Khaled, Melissa Ashraf Michail, Magda Mostafa, Farah Ahmed Wahdan

New Forms of Living: The metaphor of the city within (and against) the city.

Marson Korbi

Urban renewal of Oran city center into question.

Asma Rezk-kallah, Fadila Kettaf

On the search of human willfulness that had driven the making of a city in history: Morella.

Júlia Beltran Borràs

27 September | Thursday

T

D.1 Contemporary urban spaces between form and process

Chair_ *J. Veleshnja, A. Vokshi* | Co-Chair_ *T. De Venuto*

Parallel Session
11:00 - 13:00
room 1

The role of urban analysis in the requalification of schools in historical centers, the case of Via Giulia.

Aya Mohanna, Cinzia Paciolla, Sergio Pollicaro

Possible Instruments for Understanding and Managing Complex Phenomena in the Contemporary City.

Ledian Bregasi

Contemporary Public Spaces, Mobility and Porosity: shaping equal cities.

Lucia Capanema Alvares

Tirana, the "public city" as instrument for urban renewal.

Armand Vokshi, Juljan Veleshnja

Nuno Portas and the research on urban morphology at the Portuguese National Laboratory for Civil Engineering: Retrieving a possible glossary of urban form.

Patrícia Bento d'Almeida, Teresa Marat-Mendes

Fragmented Cities: Reviewing sub-communities in the Contemporary Metropolis.

Aya Mohanna

R

D.2 Form and structure of the historical city IV

Chair_ *P. Hautecler, L. Alonso de Armiño Pérez* | Co-Chair_ *L. Tommasi*

Parallel Session
11:00 - 13:00
room 2

A city written by the water and by the men. The example of Liège.

Paul-Christian Hautecler

The "Ensanche" in Valencia: an essay on evolutionary building typology.

Luis Alonso de Armiño Pérez, Vicente-Almazán

Detecting the non-existent: knowledge, analysis and reconstruction. The Campitelli district and the demolition of the late nineteenth century.

Daniele Calisi, Maria Grazia Cianci

Investigating the physical integration of historical bazaar as an urban structure of Iranian city, case study: Kerman bazaar.

Pantea Hakimian, Azadeh Lak

The Layered History of Yerevan: Transformations of Urban Tissue.

Anna Aktaryan

Urban morphology and transformation. The pattern of housing in the historical cities of Iran. Case Study: Historical Texture of Shiraz. Iran.

Ali Sokhanpardaz, Farzaneh Nahas Farmaniyeh

D

D.3 **Urban restoration and post-trauma re-construction between conservation and innovation I**

Chair_R. Capozzi, G. A. Neglia | Co-Chair_M. Korbi

Parallel Session
11:00 - 13:00
room 3

Water routes and open spaces for the urban regeneration of the Kasbah of Algiers.

Giulia Annalinda Neglia

Urban Design in Urban Regeneration. An Urban Design Research in Nanjing, China.

Lian Tang, Wowo Ding

The restoration of a notable building: Palazzo Testa-Pelosi in Frigento.

Renato Capozzi

Architectural forms on archeological ruins: a techtonic approach.

Vincenzo Paolo Bagnato

Authenticity/Identity. Forms and Features of the Post-Earthquake Reconstruction.

Michele Montemurro

City Reading and Design Process: streets composition and building-type.

Sérgio Padrão Fernandes

R

E.1 **Urban morphology and settlement process I**

Chair_F. Calace, G. Lombardini | Co-Chair_A. Labriola

Parallel Session
14:00 - 16:00
room 1

The urban form after growth.

Francesca Calace

An ontology-supported model to analyse urban fringes evolution. The case study of Albenga.

Giampiero Lombardini, Andrea Lombardo

Analysing settlement morphologies evolution and territorial development cycles. The potentiality of geosimulation methods.

Giampiero Lombardini

The use of Design Codes in Contemporary Urbanism between Tradition and Continuity.

Vito De Bellis

Taranto from the post-war period to "the big industry". For a history of the city between urban morphology and settlement process.

Antonio Labalestra

Value and significance of Philippe the II ordinance in the colonial Latin American cities. Buenos Aires 1532-2018.

Anna Rita Donatella Amato

R

E.2 **Urban morphology and settlement process II**

Chair_ A. Camporeale, T. Monestiroli | Co-Chair_V. De Bellis

Parallel Session
14:00 - 16:00
room 2

Urban village and its transformation in the city center of Bandung.
Soewarno Nurtati

Mobile technology (GPS) and spatial appropriation in public spaces in São Paulo, Brazil.
Emika Takaki

Historicizing spontaneous city. Michel Ecochard and the «habitat pour le plus grand nombre» in Morocco.
Luca Maricchiolo

The characters of French planning in the Republic of Congo during the colonization.
Horus Amède Bahonda, Giovanni Panetti

A paradigm of the modification. About a Vittorio Gregotti's project.
Alessandro Oltremarini

Urban Open Spaces and the relation with Urban Development in Tirana City.
Andi Shameti, Armand Vokshi, Doris Alimerko

D

E.3 **Urban restoration and post-trauma re-construction between conservation and innovation II**

Chair_I. Carabellese, F. Nepravishta | Co-Chair_R. Lomurno

Parallel Session
14:00 - 16:00
room 3

Zone Urbaine Sensible and urban regeneration: preserving place identity by improving social inclusion.
Marichela Sepe

Restoration Strategies on Historic Buildings after the Earthquake of 1915 in Marsica.
Marco Felli

The opportunities for smaller villages in the rapidity of globalization: some reasoning on the villages of the Alta Murgia.
Giacomo Martines

Heritage and renewal of the historical urban ensemble of Ulcinj castle.
Ledita Mezini, Florian Nepravishta

The ancient center of Ascoli Satriano: studies on urban restoration.
Angelo Memeo, Giuliana Petruzzellis, Simona Ricchitelli

The ducal 'palazzo' of Ascoli Satriano.
Roberta Mennea, Silvana Paloscia, Francesco Pinto

R

F.1 Urban morphology and settlement process III

Chair_F. Calace, A. R. D. Amato | Co-Chair_V. Quadrato

Parallel Session
16:30 - 18:30
room 1

Commercial Spaces retrofit for City Regeneration: The Case Study of Nikolai-Quartier in Hamburg.

Ambra Migliorisi, Greta Pitanti, Francesco Scattino, Francesco Sica

Understanding the Transformation of Urban patterns in Korça through Morphological Analyses.

Egin Zeka

Reading the Chinese Contemporary City through the morphological approach.

Domenica Bona

Study on the Evolution of Spatial Morphology of Cities along The Yellow River. Taking Sanmenxia City as an Example.

Xiong Guoping, Yan Ziming

Transformation of Urban Form in Shkodër, Albania from a Venetian Outpost to an Ottoman Vilayet Center 1479 -1912.

Ermal Shpuza

Bridging The Gap Between Urban Heritage Management and Community Development: A Comparative Analysis from The MENA Region.

Zain Ahmad Hajahjah

R

F.2 Urban morphology and settlement process IV

Chair_M. Maretti, M. Turchiarulo | Co-Chair_V. Vacca

Parallel Session
16:30 - 18:30
room 2

Sustainable design of urban heritage undertaking change: case study of the revitalisation of Darb Allabana area in historic Cairo.

Dooa Salaheldin Ismail Elsayed

Urban fabric in transition: Ex-Yugoslavian capitals.

Mariangela Turchiarulo, Zoran Dukanovic

Shopping suburban fabrics as a contrada: reading and transformation perspectives.

Vincenzo Buongiorno

Living afloat: the last trend os setting in European Metropolis.

Martina Callegaro

Research on the form of urban productive public service facilities and the evolving mechanics analysis: the case of Nanjing city.

Jin Li, Yue Su, Junyan Yang

Earth grooves and urban morphology. Canals and alleys nets in Guangzhou, China.

Marianna Calia

D

F.3 The urban project between city and nature I

Chair_ *R. Occhiuto*, A. B. *Menghini* | Co-Chair_ *L. Tommasi*

Parallel Session
16:30 - 18:30
room 3

City and Nature: Writings of a Fragile Balance between Erasure Overlap and Transformation.
Rita Occhiuto

The historical landscape in Albania: Ottoman tradition and challenges of the new expansion.
Anna Bruna Menghini, Frida Pashako

New Paradigms of city-nature.
Giuseppe Tupputi

Architecture as a Chance Use of Local Differences.
Daniel Walser

Rural identity in the making. Architectural and urban design between city and nature.
Bruna Di Palma

Origin and Nature. New Settlement and Marine Biology Research Center in Favignana.
Dina Nencini

28 September | Friday

T

G.1 Urban Form Theories

Chair_M. Saura Carulla, N. Marzot | Co-Chair_J. Beltran Borràs

Parallel Session
9:00 - 11:00
room 1

The emergence of cities, in between the urban morphological studies, the design poetic achievements and the ethnomethodological social surveys.

Rasoul Ameli, Júlia Beltran Borràs, Magda Saura Carulla, Josué Nathan Martínez Gómez, Josep Muntañola Thornberg

Urban form as a stochastic equilibrium: some applications of Alan Turing's morphogenetic model.

Irene Cazzaro

Comparative urban/architectural typology of the Central European towns (1867-1918).

Éva Lovra

Compose with the fragments.

Ludovico Romagni

The Aachen's Frankenberger Viertel: reading of the existing aggregate and design of basic buildings.

Luca Tommasi

Urban morphology and contemporaneity: using contemporary types in typological design.

Mazyar Abaee

R

G.2 Relation between periphery and natural space

Chair_D. Walser, N. Scardigno | Co-Chair_V. Buongiorno

Parallel Session
9:00 - 11:00
room 2

Tirana's peripheries shiftings and their relations with nature.

Irina Branko, Andi Shemeti, Juljan Veleshnja

The hydrographic system as an urban structure in the plain north of Naples.

Luigi Cimmino

Bottom-up representations of besieged urban neighborhoods.

Matteo Giuseppe Romanato

When the growth of the town produces gardens.

Luciana Macaluso

The stone settlements of Basilicata and the rock archetype.

Giuseppe Francesco Rociola

Pioneer examples of planned garden housing settlements in Istanbul from 1950 and still in process.

Otkunc Arbil, Öncel Derin, Barkul Ömür, Özaydin Gülsen, Cankat Ayegül

D

G.3 The urban project between city and nature II

Chair_D. Nencini, F. Calace | Co-Chair_A. Oltremarini

Parallel Session
9:00 - 11:00
room 3

El Pedregal de San Angel: architecture, city and nature in Mexico City.

Mariella Santangelo

The urban project between city and nature: the lesson of Arne Jacobsen in Copenhagen.

Manuela Antoniciello, Felice De Silva

Building the Open City.

Francesca Addario

Conception of Water Element as part of Urban Fabric. Cases of Developments in Middle East.

Evgenios Balasis, Suri Deepthi, Hadeel Fouad, Eleni Malamateniou, Nikita Sharma

The future of marginal and residual spaces in contemporary peri-urban landscapes.

Andrea Oldani

Cairo's Urban Mobility in Question.

Eldeen Heba Safey

I

H.1 Lettura urbana e forma futura

Chair_L. Rignanese, A. Riondino | Co-Chair_C. Paciolla

Parallel Session
11:30 - 13:30
room 1

Morfologia urbana e resilienza. Strumenti e modalità del progetto contemporaneo tra permanente e temporaneo.

Angela Fiorelli, Paolo Verducci

La città contemporanea fra crisi di identità e ricerca di possibili istanze semantiche.

Antonio Vito Riondino

Il piano della densificazione. Edilizia di base, livello di aggregazione degli edifici e densità.

Marta Crognale, Paolo Carlotti

Progetti di riqualificazione/rigenerazione urbana: occasione per un risanamento di anomalie morfologiche.

Leonardo Rignanese

Appunti per una lettura geometrico formale e tipologica della costruzione millenaria dei Sassi di Matera.

Antonio Conte

La ricostruzione post sisma della città appenninica.

Francesco Defilippis

R

H.2 Structure of the informal city

Chair_N. Scardigno, A. R. D. Amato | Co-Chair_N. D. Selvaggio

Parallel Session
11:30 - 13:30
room 2

Urban development and the informality of Tirana city.
Juljan Veleshnja, Irina Branko

Proto-urban landscapes of Mongolia.
Nicola Scardigno

Urban sprawl of informal settlements in Belgrade, Serbia
Models for standardization and reflections on recovery.
Tanja Bajic, Natasa Danilovic Hristic, Jasna Petric

The informal city as a different way of urban regeneration.
Maria Fierro, Paola Scala

Depicting and transfiguring informal constructions in Albania.
Domenico Pastore

D

H.3 Ecological urban environments

Chair_D. Camarda, M. R. Stefano Melone | Co-Chair_G. Tupputi

Parallel Session
11:30 - 13:30
room 3

Typology and insertion of green spaces in the urban and peri-urban fabric of Kinshasa (Congo, Democratic Republic): towards a new vision of the vegetal in city.
Jan Bogaert, Rita Occhiuto, Raoul Kouagou Sambieni

Toward clarification of meanings via ontological analysis method in environmental planning processes and actions.
Stefano Borgo, Dino Borri, Domenico Camarda, Maria Rosaria Stefano Melone

Measuring her City: Gender and the City of Limassol.
Anna Papadopoulou

The impact of the Danube on settlement morphology/ waterfront context of hungarian settlements.
Kornelia Kissfazekas

Timgad e Djemila, order and nature.
Camillo Orfeo

Ita

H.4 Forma e struttura della città ereditata

Chair_R. De Cadilhac, V. Castagnolo | Co-Chair_T. Rossini

Parallel Session
11:30 - 13:30
room 4

Monte Sant'Angelo: an experience of critical reading of the historical center.

Ignazio Carabellese

Protezione, conservazione e valorizzazione del patrimonio costruito e della città storica. Il caso di Locorotondo (BA).

Rossella De Cadilhac

Infrastrutture e città diffusa. Riuso della ex base Nato di Comiso.

Calogero Marzullo

Formazione e trasformazione di piazza Cesare Battisti a Bari.

Vincenzo Paolo De Simone

Architettura monumentale fascista a Taranto.

Giuseppe Volpe, Stefano Quatela, Simona Masciopinto, Saverio Lavolpicella, Leonardo Preziosa, Giuliana Vasquez

I mulini per la canna da zucchero di Puerto Rico: un sistema infrastrutturale territoriale produttivo e un patrimonio di archeologia industriale in abbandono. Riflessioni e studi comparativi.

Gentucca Canella, Anna Irene Del Monaco

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